

THE ABYSSINIAN PRINCE #362

July 25, 2015

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E-MAIL/WEB ONLY ISSUE! PDF will be available on the website. We also are being reproduced in *Eternal Sunshine*.

Web Page Address: <http://www.diplom.org/Postal/Zines/TAP/index.html>

We continue with the NEW Kendo Nagasaki game, join ANY time, just send me a guess!!!

Not much of a health update this time. I'm nearing the end of the treatment line, so I'm really, really looking forward to that. I'm trying not to complain, but treatment side effects continue to be pretty annoying, most recently much more fatigue. But I think I must be counted as one of the incredibly fortunate that just this chemotherapy seems to have knocked this out. The oncologist was sure I would need surgery when we started, but now? Nothing to do surgery on. Wishing all the rest of you who are struggling with health issues similar good news!

This issue continues the szine/subszine inversion. As most of you know, this thing began as a "subszine" to Terry Tallman's *North Sealth*, *West George*, then became its own szine with a host of subszines. The subszines remaining will appear as sub-subszines to our flipfopped home in Doug Kent's *Eternal Sunshine*. Doug's incessant nagging is not keeping us on schedule, but will make it so we keep going. I'd like to keep writing and doing some game GMing (note that has been expanding). I'm set on the GMing, and I'm starting to write a bit, hope there might be more. Doug may or may not be winding down, I may have to flip that back around again and be the centerpiece for all the subszines, we'll see. My intent right now is to do that. Feel free to communicate with me about how you want to do that, or if anyone else wants TAP subszine status.

For production, in addition to the HTML's of each separate product on the web page, I will also have a PDF that you can print of the entire subszine (including my famous handdrawn maps!). You can just print the maps if you like, but remember maps are for pikers anyway, you don't need no steenkin' maps, keep them up in your head where they belong.

The Diplom.org site has moved. Chris Babcock and Mario Huys are now in charge. It all went pretty well, all things considered, and most of you probably didn't even notice it was happening. But if you find you cannot access the website with the PDFs and HTMLs of all the past issues... well, please let me know and we'll fix it. If you looked before, I was having some problems with updating, but I've corrected them, so you should be able to see everything there. The address is still: <http://diplom.org/>.

There are currently 75 members of the official TAP subscriber list, but that's down because in the move, there were some addresses dropped. <http://lists.asciiking.com/mailman/listinfo/tap> is the new list website. YOU need to make sure you're on this list. There you can check your subscribing options and whether you're registered. Register if you want to get TAP E-Mailed regularly. Some people have had trouble with the attachments, so I'm going to switch to sending the link in the announcements, we'll see if that helps.

THE ABYSSINIAN PRINCE FEATURES SECTION (CONS/LETTERS/MUSIC)

((For upcoming cons around the world: <http://www.diplom.org/Face/cons/index.php>, but note that some of the Americans have stopped posting the tournaments there. Shame, shame, shame... with the move of the diplom.org site, I hope this will be reinvigorated. With a little nudging from me, that is changing, the Philly Massacre North American DipCon is now posted, remember it has moved from its traditional Fourth of July time to August 7-9th. I need to get the next tournament in the Nor'Easter four tournament sequence after that, the Boroughs, into the site. In the meantime, contact Alan Levin here: <https://sites.google.com/site/boroughsdiplomacy/home>. Also, the Facebook page for European Tournament Diplomacy, <https://www.facebook.com/groups/1500292310187264/>, Diplomacy in Europe, has been really active and the place to be in the hobby these days. If you're on Facebook, hook up there!))

NEW FEATURE: ROCK AND ROLL BANDS AND MOMENTS THAT MATTER

((If anyone from TAP or ES has ideas for more things to talk about here let me know. I do have five or six ideas lined up here already that I just have to write. Up soon is the local Maine Bluegrass festival coming up again this next weekend, but that will be NEXT issue. It is supposed to be raining, and we'll see how much time I spend there slogging around.

*So, what I will talk about is my continuing fascination with Jonathan Richman. If you're reading this in the **Eternal Sunshine** subszine location, you can see more from me in Doug's letters section. Jonathan tours a lot, but presently seems to be taking a break after a recent swing through the US West. He is coming to Pittsburgh next on November 4th, which kind of a long break for him. He last was in Providence a couple of years ago, and I've seen him many, many times over the years. He tours with his drummer Tommy Larkins and they basically just do cool stuff. While I love sailing down New England roads with "Roadrunner" blasting from the car stereo, that really isn't him any longer. In the last two decades or so, every time I've seen him it is more like a conversation than a concert, he really is feeling and interacting with the audience, and it sometimes feels like he's writing new songs as he plays. He doesn't play some idea of "greatest hits", though with Jonathan who knows what those might be (perhaps the songs he happens to sing in the movie "Something About Mary"???) . I recently saw an interview where he actually says this, that he actually is making up songs as he goes, finding a riff and then talking/singing over it. Most of his songs sound like they were composed that way, actually. Jonathan also is a big proponent of the new shift back into vinyl. He has a few new records, all on vinyl. This is great, since I still have about 2000 vinyl recordings and I've also started playing them again, starting with my old Genesis albums. My grand-niece, Willow, also is at the forefront of this trend, and I've given her a few things and when she visited our house, she was the one who got me to drag out the old Genesis records. I also have five or six old Jonathan Richman or Modern Lovers records on vinyl. If you were going to think about where Jonathan Richman would play in Pittsburgh, you of course would guess it would be at the Andy Warhol museum, right? Of course. Since you all know that Jonathan is supposed to have often hung out with the Warhol crowd and slept on his couch. So anyway, I was hoping in this piece to tell you where to go see Jonathan some time soon, but I think the Pittsburgh show already is nearly sold out, as it will be "an event". But go get some vinyl as I am about to do of some of his most recent records. It's actually pretty hard to find them, as I've just been searching, so we'll see, I'll report back later. If anyone goes to the Pittsburgh show, I'd be REALLY interested in a report!))*

THE ABYSSINIAN PRINCE GAMES SECTION

I am continuing to note cut or failed support orders with a small "s" instead of a capital "S". This will make it easier on the E-Mailed version of the szine to see what happened, since the italics don't show there. The italics DO show on the web page just fine. Since I'm not postal mailing the szine any more, I've dropped back to just reporting the disguised E-Mail addresses. As someone notes, if you need some more contact information, go back to past issues or ask me.

Standby lists:

Brad Wilson, Jack McHugh, Paul Rauterberg, Doug Kent, Paul Kenny, and Hugh Polley stand by for regular Diplomacy. I've pared down the standby list again. If I removed you and you want to be added back, just say so. Otherwise, just let me know if you want on or off these lists, especially OFF given the new policies.

GAME OPENING INFORMATION

I'm going to start the game opening list over. Under the new regime, who wants to play what? Anything else people want me to offer? I'd love to do another game of Spy Diplomacy, but it requires commitment that seems in short supply these days, but let me know if you want me to reprint the rules.

REGULAR DIPLOMACY: need seven for another game start.

BREAKING AWAY: New game, want six! Andy York, Rick Desper, and Hank Alme are in.

THE DON WILLIAMS 57 MEMORIAL: 2014A, Regular Diplomacy

THE DUE DATE FOR FALL 1903 IS AUGUST 15TH, 2015

Summer 1903

AUSTRIA (Ozog): has a VIE, a TRI, a RUM, a BUD, f GRE.
ENGLAND (Wiedemeyer): has f ENG, f IRI, a WAL.
FRANCE (Ellinger): has f SPA(SC), f BRE, a PIC, f NAO, a GAS, a LON.
GERMANY (Abbott): has f SKA, f DEN, f NTH, a HOL, a KIE.
ITALY (Holley): has f NAP, f ION, a GAL, a VEN.
RUSSIA (Rauterberg): R a rum-SEV; has f STP(NC), a MOS, f NWY, f SWE, f AEG, a SIL, a SEV.
TURKEY (Burgess): has f SMY, f EAS, a UKR, a BUL.

E-Mail Addresses of the Participants

AUSTRIA: Eric Ozog, elferic of junos.com
ENGLAND: Fred Wiedemeyer, wiedem of telus.net
FRANCE: Marc Ellinger, mellinger of blitzbardgett.com
GERMANY: Will Abbott, wjja9 of yahoo.com
ITALY: Melinda Holley, genea5613 of aol.com
RUSSIA: Paul Rauterberg, paul.rauterberg of att.net
TURKEY: David Burgess, burgesscd of roadrunner.com or dburgess of glensfallshosp.org

Game Notes:

1) We have our retreat, and move to Fall orders, PLEASE get them in on time this month!

Press:

(MOSCOW): Outplayed on every move. I can't remember when that has happened to me before (in cases where I held a "healthy" position, i.e., not down to 1 or 2 dots). I'm sure that my mind just blocked out the trauma.

**THE PHIL REYNOLDS MEMORIAL: 2006B, Regular Diplomacy
THE DUE DATE FOR FALL 1913 IS AUGUST 15TH, 2015**

Summer 1913

AUSTRIA (Burgess): has a BUD, a VIE, a TRI, a UKR, f ANK, a GAL, a TYO, a SER.
ENGLAND (James): has a LON, a PIC, f NTH, f ENG, f IRI, a BUR, f BEL, a LVN, f MID,
a BER, a WAR, a MOS, f BRE, f AEG, f BAL, a MUN, f HEL.
FRANCE (Holley): has f SMY, f TYH, a SPA, a GAS, f ADR, f WES, a VEN.
ITALY (Crow): has a ALB.
RUSSIA (Kent): has a SEV.

E-Mail Addresses of the Participants

AUSTRIA: David Burgess, burgesscd of roadrunner.com or dburgess of glensfallshosp.org
ENGLAND: Drew James, kjames01 of twcnr.com or karelanddrew of gmail.com
FRANCE: Melinda Holley, genea5613 of aol.com
GERMANY: Marc Ellinger, mellinger of blitzbardgett.com
ITALY: John Crow, johnny.crow of hotmail.com
RUSSIA: Doug Kent, dougray30 of yahoo.com
TURKEY: Fred Wiedemeyer, wiedem of telus.net

Game Notes:

1) The re-proposal for the EFA draw fails again, it was not re-proposed. I also did not get Fall orders from everyone, so we wait. But get those orders together and in on time this month.

Press:

(JIM-BOB to THE GAME): So, not over yet, but maybe getting closer?

**FOR THE MEKONS ET AL.: Breaking Away, Designer's Rules
LOOKING FOR SIX PLAYERS INTERESTED IN A NEW GAME!!**

Game Notes:

1) The rules are on the *TAP* website in the *Tinamou* section. Ask if you have any questions. Rules at: <http://www.diplom.org/Postal/Zines/TAP/Tinamou/rules/BreakingAway.htm>

WHERE IN THE WORLD IS KENDO NAGASAKI

DEADLINE FOR TURN 8 IS AUGUST 15, 2015, JOIN UP!!!

Kendo Nagasaki for me comes from the series in *Eternal Sunshine...* The full rules for Where in the World is Kendo Nagasaki are in: <http://www.whiningkentpigs.com/DW/es58.pdf>. Send a guess!!!

TURN 1

Brendan Whyte:

No Guess This Time

Hank Alme:

Ho Chi Minh in Dallas, TX

Conrad von Metzke:

Sultan Sir Muda Hassanal Bolkiah of Brunei, in the Castro district of San Francisco

Tom Howell:

Julius Gaius Caesar in Lugdunum, Gallia (Lyon, France)

Marc Ellinger:

Benjamin Franklin in Istanbul, Turkey

HINT to the Person with the Closest Geographic Guess: You died about two centuries before I did.

TURN 2

Brendan Whyte:

No Guess This Time

Hank Alme:

Pearl Bailey in Sofia, Bulgaria

Conrad von Metzke:

Richard Nixon in Jerusalem

Tom Howell:

Ray Atkeson in Dhaka, Bangladesh

Marc Ellinger:

Suetonius in Trieste, Italy

HINT to the Person with the Closest Geographic Guess: I was born less than a decade after you.

TURN 3

Brendan Whyte:

Trayvon Martin in Tyrone, Missouri

Hank Alme:

Bob Ross in London, England

Conrad von Metzke:

No Guess This Time

Tom Howell:

Janet Hill Gordon in Canton, China

Marc Ellinger:

Henry Mancini in Nicosia, Cyprus

Rick Desper:

Gronk in Foxboro, Massachusetts

HINT to the Person with the Closest Geographic Guess: Sorry, wrong gender, and no trans-genders here...

TURN 4

Brendan Whyte:

Francis Wallace Cope in New Delhi, India

Hank Alme:

Xi Jinping in Kabul, Afghanistan

Conrad von Metzke:

Archie Moore in Indianapolis, Indiana

Tom Howell:

Francis Wallace Cope in Shanghai, China

Marc Ellinger:

Jackie Gleason in Ho Chi Minh City, Vietnam

Rick Desper:

Henry Mancini in Singapore

Andy York:

Ben Gurion in Tel Aviv, Israel

HINT to the Person with the Closest Geographic Guess: While you have my lifespan close to right, my profession may or may not be judged as similar.

TURN 5

Brendan Whyte:

David “Stringbean” Akeman in Kathmandu’s rubble

Tom Howell:

Francis Wallace Cope in Imphal, India

Hank Alme:

Glenn Roberts in Chonqing, China

Marc Ellinger:

Van Johnson in Jakarta, Indonesia

Conrad von Metzke:

No Guess This Time

Rick Desper:

John Wayne in Sofia, Bulgaria

Andy York:

Mahatma Gandhi in Islamabad, Pakistan

HINT to the Person with the Closest Geographic Guess: I was born just over a year before you, but lived more than a decade longer than you.

TURN 6

Brendan Whyte:

Red Adair plugging well of
gross national happiness in Thimphu, Bhutan

Tom Howell:

George Edward Allen, Jr. in Raipur, India
Note: Ruipur, but I used Raipur/Chhattisgarh

Hank Alme:

George Reeves in Nayipyaw, Myanmar/Burma

Marc Ellinger:

Orson Welles in Lucknow, India

Conrad von Metzke:

THE DALAI LAMA in GOA, fmr Portuguese India

Rick Desper:

Joe DiMaggio in Hong Kong

Andy York:

No Guess this Time

HINT to the Person with the Closest Geographic Guess: You are within 100 miles of my location now, but I associate more with this part of the world than who you think I am.

TURN 7

Brendan Whyte:

Kay Kaiser in Kaiserslautern, Germany
(and his college of musical knowledge)

Tom Howell:

Doug Anderson in Cooch Behar, India
(Scottish professional football left back)

Hank Alme:

George Reeves in Lhasa, Tibet

Marc Ellinger:

Omar Ali Saifuddin III in Bilaspur, India

Conrad von Metzke:

No Guess This Time

Rick Desper:

Mushtaq Ali in Bilaspur, India

Andy York:

Indira Gandhi in Delhi, India (note: this is Delhi, NOT New Delhi, I use what you say...)

HINT to the Person with the Closest Geographic Guess: I would just repeat my clue from last time, but let me be clearer, I have an association with this part of the world and who you think I am does not.

LAST WORD: It’s summer for both games, only one retreat, so no maps, but just go back to last issue’s map if you need to. I really would like to figure out “what else to do in the szine”, want to volunteer for the regular Dip game, the Breaking Away game, or propose something else?